

K R O S S B R E E D E R P R E S E N T S



BRUCE CHICK, BRUCE KEBULIS, + DOUG G. PARCELL

THE

Reptilian

TWO



1st
Antique
Issue



C L A S S I C E D I T I O N

k r o s s b r e e d e r s p e a k s :**THE REPTILIAN TWO****CHAPTER ONE: AVENGING MR. JAWS**

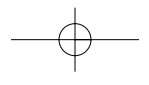
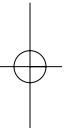
The Reptilian Two is many things, but one thing it is not is magnificent. Not unless you consider the fact that it was completed over several years between three friends of no more than 14 years old. This is a shallowly-disguised story mimicking the infamous Teenage Mutant Ninja Turtles, as both my co-creator and I adored at the time. Outside of being the vehicle of our artistic desires, this story offers no moral or philosophical points of view, unless you count the mediocre attempt at blaming the main adversaries', (Jug and Willie's) drug addictions as the root of this fiasco.

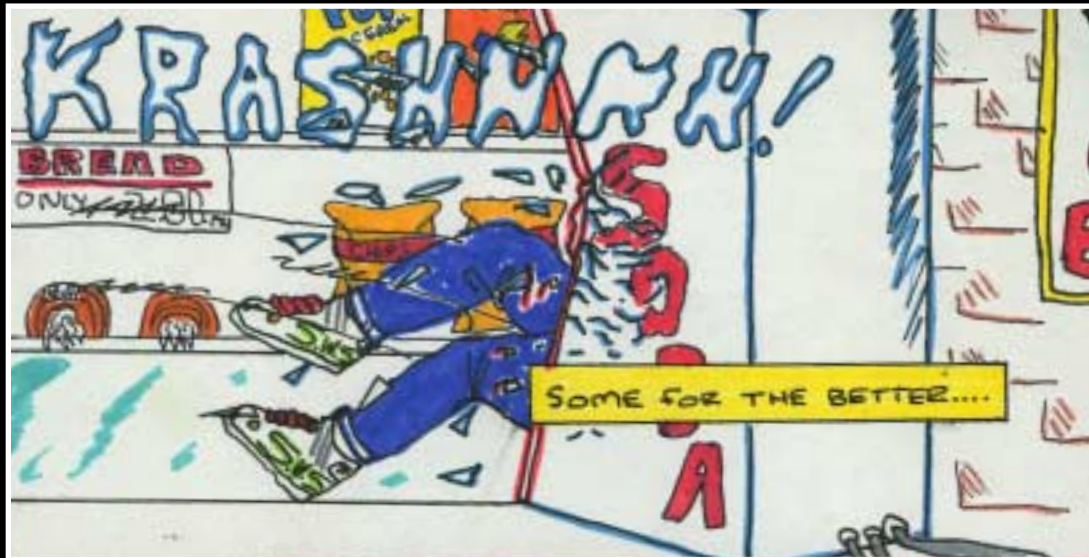
Brian and Brian, the story's hapless heroes, were working on a mutative formula for an unspecified reason, in a lab all by themselves for another unspecified reason. Out of the blue, their arch-nemeses, Jug and Willie, play the ole' dastardly "revenge-à-la-bar-of-soap" technique, thus tripping both Brians into ingesting their own formula, exploding themselves out a nearby window into a pond, and thereby transforming into Shellback and Sharptooth. Hark, the dynamic, crime-fighting duo are born.

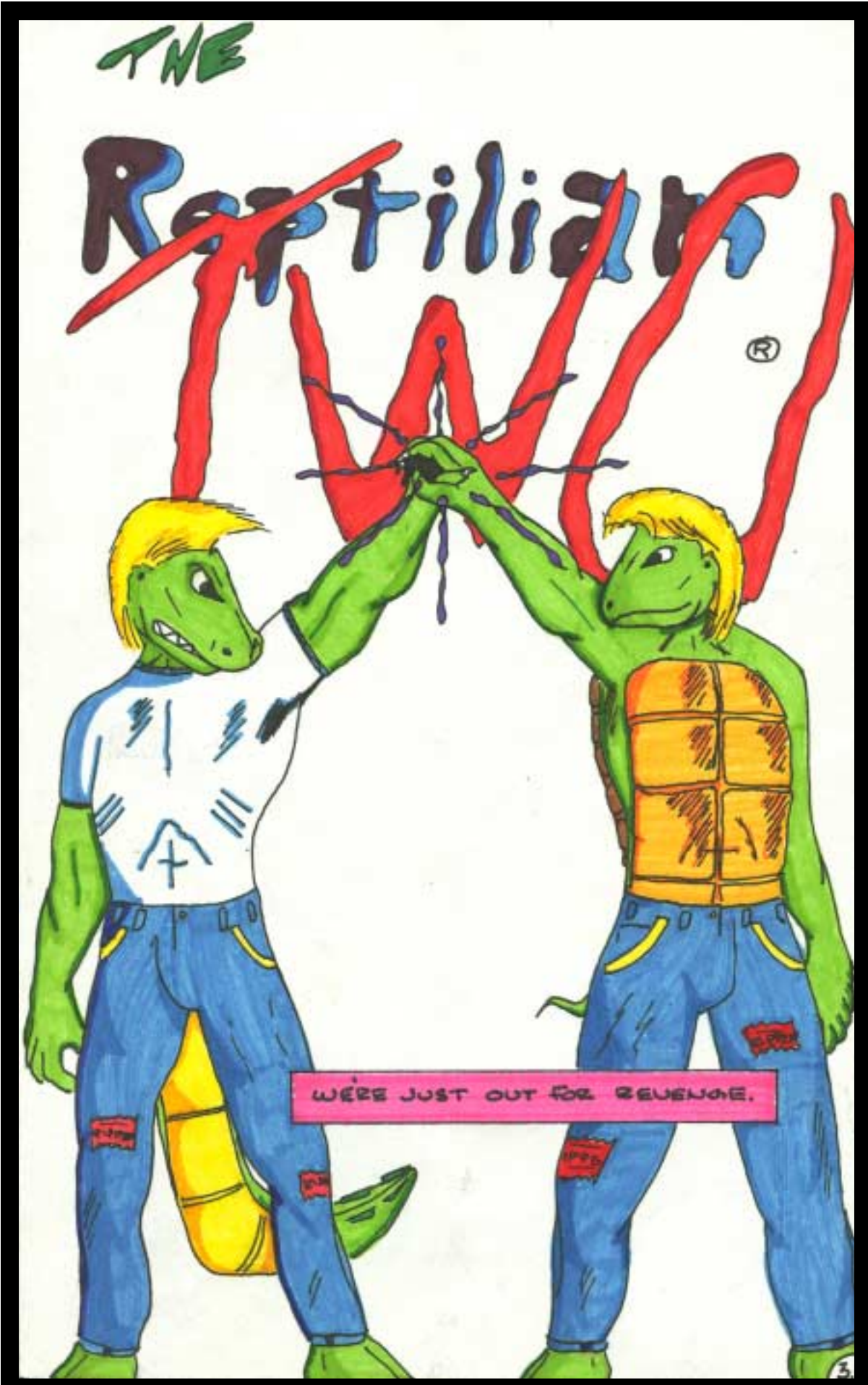
This story lacks many things, including overall originality, but it does have quite a lot of charm if you know where to look. For starters, there is a very obvious growth of style and quality as the story progresses, and the characters are really rather intriguing once you get to know them— But don't look too hard— this is not really how Shellback and Sharptooth came to be...

i n t h i s s t o r y :**s h e l l b a c k • s h a r p t o o t h • J u g & M r. J a w s****s c i e n c e n e r d • s c i e n c e j o c k • t h e v i l l a i n s**

THE REPTILIAN TWO VOL.01, NO.01. © AUGUST 1992. © NOVEMBER 2004. THIRD PRINTING. Published whenever the hell I get the time to do so, by KAF! Studio. Auburn Hills, Michigan, 48326. All rights reserved. All characters™ and © 2004 KrossBreeder & Sharptooth unless otherwise noted. All characters featured in this story and their distinctive names, likenesses thereof, and all related indicia are trademarks of KAF! Studio. All characters and events are fictional, and any similarity that may exist with a person or story, both existing or deceased, is purely coincidental. This special .PDF version is free and may be distributed freely provided that none of the characters, events, artwork, storyline or any other feature of this story are modified. Please contact KrossBreeder for all correspondence and usage rights, at <http://www.futurender.com/krossbreeder> or <http://www.furstreet.com/krossbreeder> or kb@futurender.com or krossbreeder@hotmail.com. Enjoy!



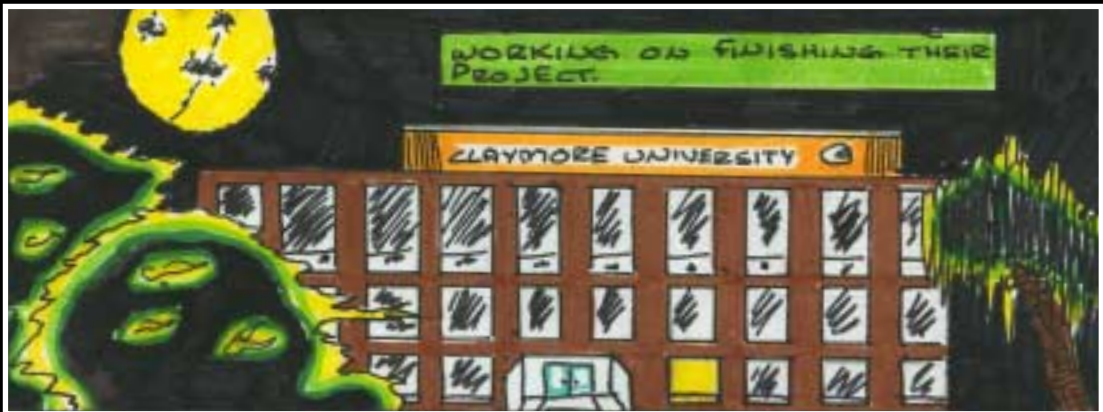




THE

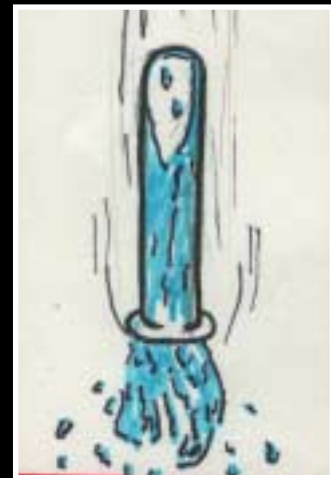
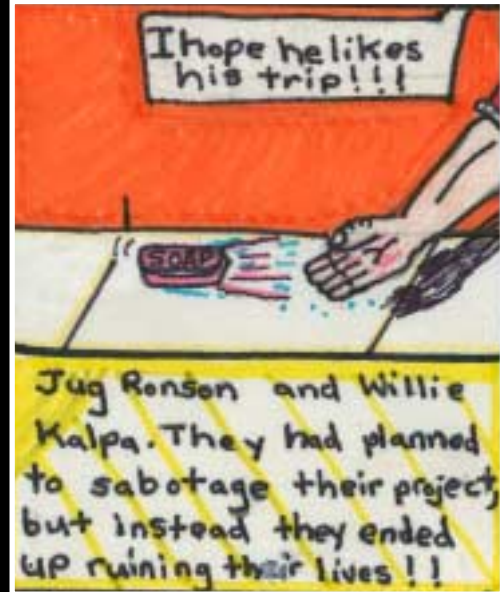
Reptilianz[®]

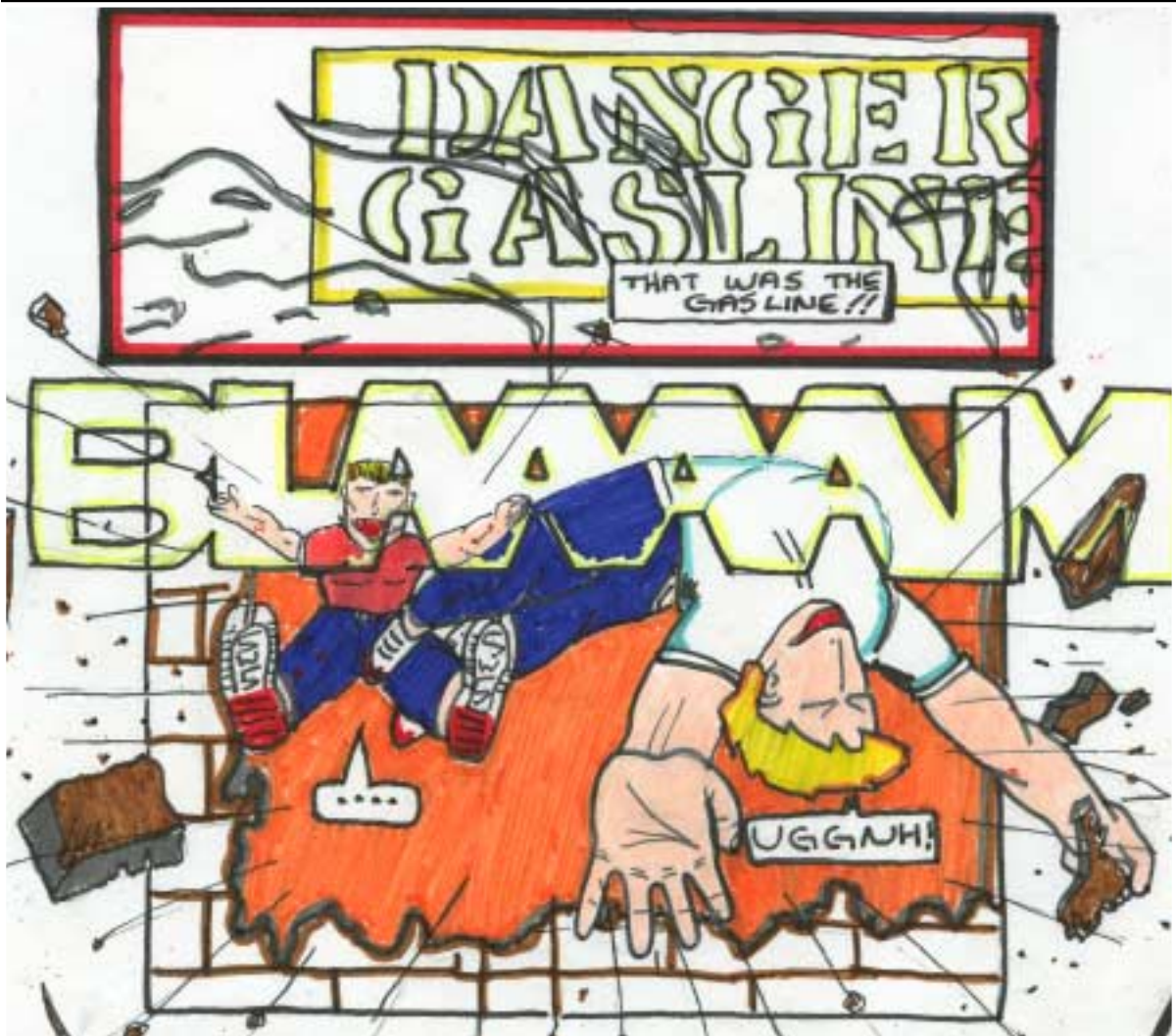
WE'RE JUST OUT FOR REVENGE.



Their project they had
been working on had
been called a substance
by the name of O.R.T.F.
Ortf is a abbreviation
for Oral, reformulated, Toxic, Form.









TRANSFORMING!



TRANSFORMING!





THEY WERE SOOO HUMAN...



NOW THEY'RE REPTILES.













APPARENTLY THE POLICE FORCE DOESN'T WANT TO EXPLAIN, SO PERHAPS WE'LL DISCOVER SOON!

OH MAN... MR. FRANCO? WERE OFF THE AIR NOW.

OKAY FRANK, COMMERCIAL TIME.



DAMN IT XAVIER. YOU KNOW I CAN'T REVEAL OFFICIAL INFORMATION!

YEAH.



SO WHY DO YOU BOTHER ASKING?



BECAUSE THAT'S WHAT NEWS MAN ARE HIRED FOR. TO INQUIRE,



ANYHOW. SINCE WE'RE IN THE PRIVATE... WHAT DID HAPPEN HERE...?

WELL, AFTER SPEAKING TO THE DEAN, I DISCOVERED THAT TWO OF HIS FONDEST STUDENTS HAD STAYED UP LATER THAN USUALL IN ORDER TO COMPLETE SOME 'D.N.A.' ALTERING DRUG. HE DIDNT MENTION ANY NAMES

SO THAT'S WHAT YOU GUYS DO ALL DAY IS MAKE GUESSES? FUNNY XAVIER. REAL FUNNY. I SHOULD HAUL YOU IN.

FOR A JOKE?!

WHY NOT?!

SOUNDS HEAVY! BUT THAT STILL DOESN'T EXPLAIN THE EXPLOSION

ANYWAY- I DON'T WANT YOU GOING AROUND BROADCASTING THIS CONVERSATION

DO YOU ACTUALLY BELIEVE THAT I-!

WELL AFTER FINDING TRACES OF NATURAL GAS ON OUR SCANNERS WE CAN ONLY HINT AT GAS IGNITION.

YES I DO BELIEVE YOU WOULD! ANYHOW, I JUST WISH I KNEW WHO THOSE TWO WERE, AN' IF THEY'RE STILL ALIVE.!



BACK AT THE HEALTH CLUB...

I CAN REMEMBER WHEN 500 POUNDS PROVED DIFFICULT TO LIFT!!

I REALLY HATE YOU FOR THAT!

FOR WHAT?!



FOR THE FACT THAT IF I LIFT ANOTHER OUNCE, I'M GONNA CRACK!



WHY HOW MUCH DID YOU LIFT?

495 POUNDS.



HAHA! BEAT YOU BY 5 POUNDS!

SHOT THE HELL UP SHARP TOOTH!



SERIOUSLY THOUGH, REMEMBER DOUG? WELL, HE WORKS AT THIS PLACE CALLED... "THE STRATEGIC WEAPONS COMPANY"*

* S.W.C

YEAH, SO?!



WHO'D PUT THEM UP TO IT, INDEED!
YOU FIRST SAW HIM ON PAGE 9,
NOW MEET HIM: MR. JAWS



EDITOR - DOUG MOSS
ARTIST - BRIAN KOTUIS
ARTIST-IN-MAJOR - BRIAN BALICKI

AVENGING MR. JAWS



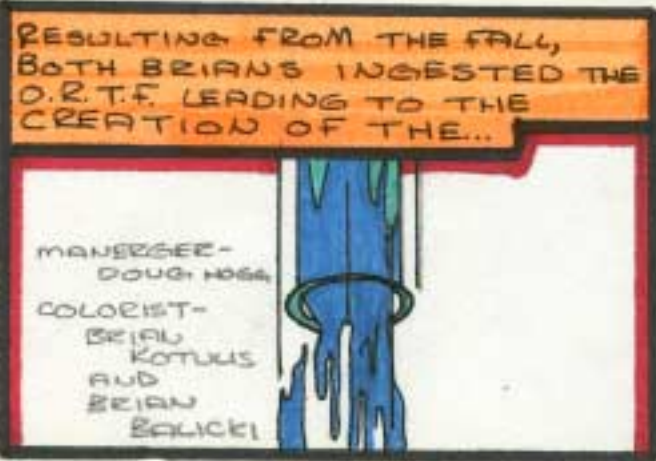
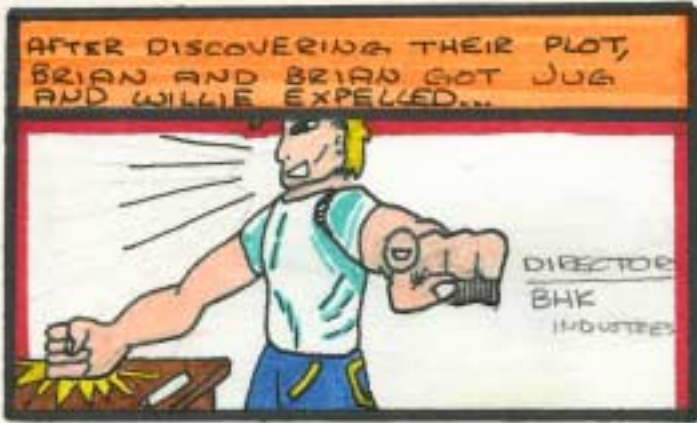
BEFORE BRIAN AND BRIAN HAD
THEIR "ACCIDENT", MR. JAWS
HAD ATTEMPTED TO SELL DRUGS
AT CLAYMORE UNIVERSITY.

COVER ART - BRIAN BALICKI
SCRIPT - BRIAN BALICKI
CHARACTER DESIGN -
BHK INDUSTRIES



SINCE JUG ROUSON AND WILLIE KALPA WORKED FOR
MR. JAWS THEY WERE SUPPOSED TO SELL THE
DRUGS AT CLAYMORE.





SO NOW YOU KNOW WHY MR. JAWS IS MAD AT TWO EX-ORDINARY KIDS. NOW LET US SEE WHAT HE INTENDS ON DOING ABOUT IT?







YOUR NEW MISSION IS TO ROB THE "3RD NATIONAL" BANK.



PERHAPS THIS WILL LURE OUR DO-GOODING DAD INTO THE OPEN



AND THEN YOU CAN DO AS YOU WISH. PROVIDED YOU BRING THEM TO ME.

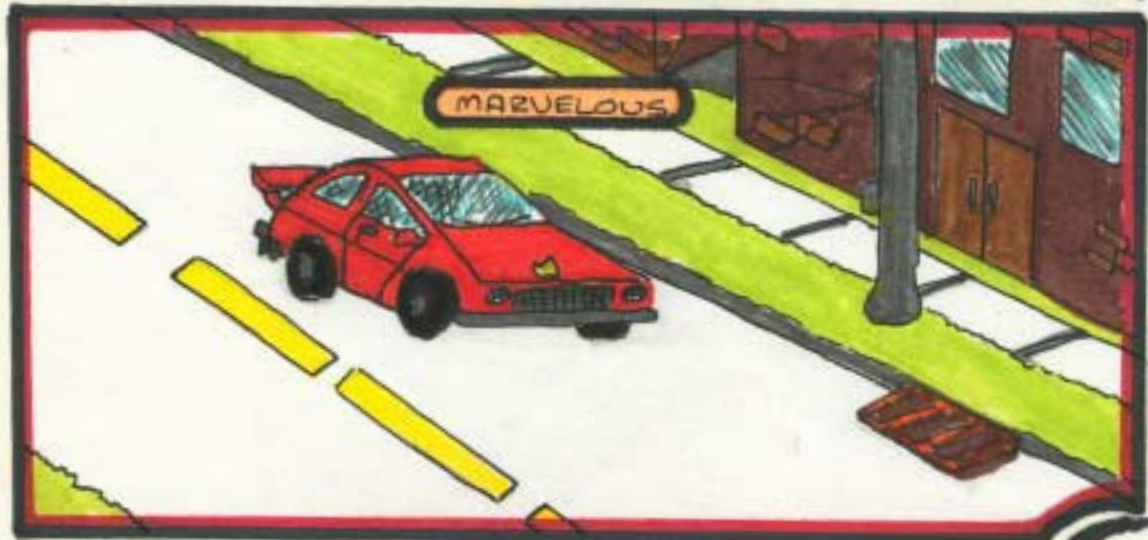


CLICK

CAN YOU HANDLE THAT?!



WITHOUT DIFFICULTY.



MARVELOUS



THE REPTILIAN TWO

VOL.01, NO.01. © AUGUST 1992. © NOVEMBER 2004. THIRD PRINTING. Published whenever the hell I get the time to do so, by KAF!

Studio. Auburn Hills, Michigan, 48326. All rights reserved. All characters™ and © 2004 KrossBreeder & Sharptooth unless otherwise noted. All characters featured in this story and their distinctive names, likenesses thereof, and all related indicia are trademarks of KAF! Studio.

All characters and events are fictional, and any similarity that may exist with a person or story, both existing or deceased, is purely coincidental. This special .PDF version is free and may be distributed freely provided that none of the characters, events, artwork, storyline or any other feature of this story are modified. Please contact KrossBreeder for all correspondence and usage rights, at

<http://www.futurender.com/krossbreeder> or

<http://www.furstreet.com/krossbreeder> or

kb@futurender.com or krossbreeder@hotmail.com. Enjoy!



THE REPTILIAN TWO ISSUE 2

